

2. (Amended) A method according to claim 1 wherein the messages of the caller and called party are speech messages.
3. (Amended) A method according to claim 1 wherein the communication takes place in a system comprising equipment of an operator switching calls and in which system at least one phone is a cellular phone.
4. (Amended) A method according to claim 3 wherein the phone of the caller is a cellular phone and that the musical composition is attached to the message sent by the caller in the caller's cellular phone.
5. (Amended) A method according to claim 4 wherein the musical composition is transferred together with the message on the same audio channel from the cellular phone of the caller to the phone of the called party.
6. (Amended) A method according to claim 3 wherein the phone of the called party is a cellular phone and that the musical composition is attached to the message sent by the caller in the cellular phone of the called party.
7. (Amended) A method according to claim 6 wherein there is transferred from the cellular phone of the caller to the cellular phone of the called party an identifier on the basis of which the musical composition is selected.
8. (Amended) A method according to claim 7 wherein the identifier specifies the name of the musical composition.
9. (Amended) A method according to claim 7 wherein the identifier specifies the affective state of the caller.
10. (Amended) A method according to claim 3 wherein the musical composition is attached to the message sent by the caller in the equipment of the operator switching the call.
11. (Amended) A method according to claim 10 wherein there is transferred from the cellular phone of the caller to the operator an identifier on the basis of which the musical composition is selected.
12. (Amended) A method according to claim 11 wherein the identifier specifies the name of the musical composition.
13. (Amended) A method according to claim 11 wherein the identifier specifies the affective state of the caller.

14. (Amended) A method according to claim 3 wherein the phones of the caller and called party are cellular phones and from the cellular phone of the caller to the cellular phone of the called party there is sent a file which contains a musical composition stored in electric form.

15. (Amended) A method according to claim 14 wherein the musical composition is set to be played on the cellular phone of the called party.

16. (Amended) A method according to claim 14 wherein the musical composition is set to be played on a separate sound reproducing apparatus connected to the cellular phone of the called party.

~~17.~~ (Amended) A system for expressing an affective state of a caller and/or called party to the conversation partner in communication by telephone, where the caller and called party send each other messages, which system comprises at least one cellular phone and the equipment of an operator switching calls, wherein the system further comprises a directory storing musical compositions representing various affective states and a menu for selecting musical compositions in the directory.

18. (Amended) A system according to claim 17 wherein the musical compositions are stored in the directory in electric form.

19. (Amended) A system according to claim 17 wherein the musical compositions are stored in the directory in the form of midi or mp3 files.

20. (Amended) A system according to claim 17 wherein the directory is in the cellular phone of the caller.

21. (Amended) A system according to claim 17 wherein the directory is in the cellular phone of the called party.

22. (Amended) A system according to claim 17 wherein the directory is in the equipment of the operator.

23. (Amended) A system according to claim 17 wherein the menu is arranged to be at least in the cellular phone of the caller.

24. (Amended) A system according to claim 17 wherein the system further comprises an automatic state of mind recognizer.